

Nursery & Reception Our Curriculum Aims: Progression of Learning

Key: Reception Nursery

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
	-Beginning to listen	-Listens to simple	-Listens to others	-Enjoying listening	-Listens more	-Listen attentively
	to stories and	stories.	speaking and	to longer stories.	carefully.	and respond to
	nursery rhymes.	-Listens to other	continues the	-Pays more attention	-Knows why we	what they hear
	-Beginning to listen	people speaking to	conversation	to what is happening	should listen.	with relevant
	to instructions given.	me.	following on from	in the stories being		questions,
1711 2606 1636	-Listens during adult		what has been said.	read.	-Knows they	comments, or
	guided activities.	-Focusing more			sometimes have to	actions.
Communication		attention on stories	-Paying attention	-Focusing more	wait their turn	
and Language:	-Focusing on an	being told to them.	when listening to	attention on a	when speaking.	-Maintain attention
	activity of my own	-Give attention to	longer stories.	chosen activity.		in whole class and
	choice for a short	others who are	-Switches attention	-Sits and listens	-Understanding	small group
Listening	period of time	speaking to me.	between listening to	during quieter or	prepositional	contexts for a
	Beginning to show		others and	adult led activities	language e.g. on,	short time.
Attention	attention to the	-Shows an	completing a task.	when appropriate.	under.	-May find it
Arrennon	adults in my setting.	understanding of			-Asking why things	difficult to pay
I Indonatondina		text being read to	-Recalling what	-Beginning to	are happening.	attention to more
Understanding	-Recognises and	them using the	happens in a story I	understand one step		than one thing at a
	points to objects	pictures	have read	instructions and		time.
	that are spoken to	Understands simple	Understanding a	questions.		
	meUnderstands 1	concepts such as	three key word			-Follow 1 step
	key word	'big/small'.	sentence.			instructions.
	instructions e.g.					-Understand 'why'
	stop, drink.					questions.



Reception:

-Children are beginning to listen to other children in their setting. -They listen during story time and show an interest in the books being read.

-Children sit on the carpet and show some attention - this may only be for a short time. - Children can pay attention to one thing at a time.

-Children following simple 1 step instructions.
-Children understanding appropriate 'why' questions.

Reception:

-Children are listening more on the carpet and when being spoke to by their teacher and peers. -Children continue to listen to new stories that are shared with them.

-Children paying more attention on the carpet and during guided tasks. -Children understanding why they need to pay attention.

-Children following clear instructions with 2 parts.

Reception:

-Children's listening skills are continuing to develop and they are listening in lots of different situations such as carpet time, assembly, phonics and other lessons.

-Children showing a good level of attention and concentration. - Children being attentive during classroom tasks - both guided and independent.

-Children taking turns when speaking and responding to their peers and adults with a clear understanding of what has been said

Reception:

-Children listen when both in and out of school and pay attention to the person talking.
-When out of school they know it is important to listen to keep safe - such as cars or Stanger danger.

-Children can
maintain attention in
different contexts.
-Children show
attention to both
peers and adults.

-Children asking questions to clarify understanding and confirm knowledge. - Children showing a good understanding of texts that have been read to them through their recall.

Reception:

-Children's listening skills continue to develop, they can listen in a range of situation and can listen while taking part in a guided task while remaining on task. -Children are developing their attention skills to both listen and continue with an activity. -Children following clear instructions with 3 parts.

-Children using new knowledge and vocab in conversation and play. -Children showing an understand questions through their talk and

actions.

Reception:

-Children show good listening skills and can listen to one another, adults and new people with great skill.

-Children attend to others in play. -Children show good levels of attention during learning tasks.

-Children can retell a story showing a good understanding. - Children understanding and using a large number of words and new vocabulary in their conversations and during discussions



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ELGs Long	Children at the expec	ted level of developmer	nt will:			
Term	. Liston attentively and					
Curricular		 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; 				
Goals	whole class discussion	s and small group interc	actions;			
	· Make comments abou	Make comments about what they have heard and ask questions to clarify their understanding;				
	11.11	Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.				
	· Hold conversation wi	nen engagea in back-and	a-torth exchanges with	Their teacher and peer	S.	
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
	-Links words	-Using words to	-Answering 'who,	-I can recite or	-Using a wider	-Use simple
Communication	together when	communicate what I	what, where'	retell a past event in	range of vocabulary	sentencesSing a
and Language:	speaking.	want and make	questions.	my life to someone	in my play.	large repertoire of
	-Developing more	myself understood.	- I can a recite	else.	-Singing some	songs e.g. nursery
	speech sounds and	-Asking 'what'	Nursery Rhyme from	-Asking 'where' and	songs	rhymes or numbers
	pronunciation of	questions. Using the	memory.	'who' questions.	independently.	songs.
Speaking	sounds.	terms 'me, him, her'.	-I am beginning to	·		-Use talk to
	-I can use words to		speak simple			organise
	begin to		sentencesI am			themselves and
	communicate my		beginning to link			their play.
	needs.		sentences with 'and'.			. ,
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
	-Children speaking in	-Children using	-Children using talk	-Children using talk	-Children	-Children creating
	simple sentences.	expression to	to pretend play.	to clarify their	explaining how	an imaginary story
	Children can say	communicate	-Children explaining	thinking and ideas.	things work, what	of their own in
	simple rhymes and	meaningChildren	things through	-Children speaking in	has happened and	play.
	sing songs and	starting	speechChildren	well-formed	why.	-Children speak
	poems.	conversations and	describing things	sentences.	-Children solving	clearly in well-
	-Children speak to	speaking to familiar	through speech.	-Children using	problems,	formed sentences.
	the adults and	adults.	-Children talking in	speech to reason and	reasoning with	
	children in the class,		the past tense.	problem solve.	others and fixing	



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	they talk to other children during their play.	-Children taking turns and telling past events Children learning about rhyme and alliteration.		-Children verbally telling stories.	friendship issues through speechChildren adding detail to their sentencesChildren describing things that have happened in their life to others.	-Children using new vocabulary in different contextsChildren use past, present, and future tenses in conversation with peers and adults.
ELGs Long Term Curricular Goals	 Participate in small g Offer explanations f and poems when appro Express their ideas 	or why things might ha priate; and feelings about thei	nt will: one discussions, offering one making use of reconstruction of experiences using fulled support from their te	sently introduced vocab	ulary from stories, no	n-fiction, rhymes
Personal, Social and Emotional	Nursery: -I can express when I feel happy, sad, tired or upsetI can find out about emotions through stories and discussions.	Nursery: -I can sit nicely and keep my feet to myselfI can look after the toys and equipment at my setting.	Nursery: -I will talk about my feelingsI can wait my turnI tidy up the resources that I have usedI am following the behaviour expectations of my nursery.	Nursery: -I know what 'right' choices are and I try my best to make the right choiceI can talk about my feelings and explore why I might be feeling this way.	Nursery: -I can calm myself down using a strategy that works for meI am managing my feelingsI show control with my emotionsI can think about how others feel.	Nursery: -I am showing more control over my feelings and behavioursI am showing more perseverance and resilience when facing a challengeI can talk about the changes as I start school and how I feel.



	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
Self-	-Children talk about	-Children are	-Children who are	-Children have an	-Children try and	-Children show
Regulation	their feelings to	sharing more often	very upset know who	adult in school they	share, take turns,	emotional maturity
, regularion	trusted adults or	or may comfort a	they can talk to or	trust and will talk to.	reason and look	ready for the
	special friends.	friend who is upset.	know some ways to	-Children talk about	after one another.	emotional
	-Children may come	-Children identify	calm themselves	their interests and	-They apologise if	resilience needed
	into school upset but	their own emotions	down if needed.	likes and dislikes at	they hurt someone	for KS1Children
	can be comforted by	and name them.	-Children are	school.	accidently or make	can use reason and
	adults.	-Children begin to	becoming prouder of	-Children are	someone else	resolutions with
	-Children listen to	take turns and share	themselves for	beginning to	upset.	other children to
	the rules and	resources and are	achieving things	understand why	-Children will	keep games and
	expectation and	developing patience	such as pupil of the	listening is	without question	play fair.
	begin to follow them.	and understanding	week.	important to help us	follows instructions	-Children are
		that there is more	-Children know and	learn and keep us	from their	developing in
		than just them in	follow the	safe.	teachers or school	independence and
		the class.	behavioural		adults.	can manage their
			expectations of the			behaviour in a
			school.			range of situations
						in school.
ELGs Long	•	ted level of developmen				
Term		ng of their own feelings				_ ,
Curricular		ls simple goals, being ab		•	-	
Goals		on to what the teacher		priately even when engo	aged in activity, and sh	now an ability to
		olving several ideas or o				
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
	-I can take turns	-I will have a go at	-I am showing more	-I can use the toilet	-I can manage when	-I can talk about
	with other children	new things.	independence and	independently.	routines change.	my achievements in
	with adult support.	-I am washing my	confidence in my	-I can focus on my	-I can talk about	a positive way.
		hands after using	setting and when	task for a longer	why we need to	-I am becoming
			exploring areas.	period of time.	wash our hands.	more independent



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Personal,	-I can explore the	the toilet with some	-I will use the visual	-I can talk about	-I can play nicely	in looking after
Social and	classroom with adult	reminders to do so.	timetable to know	healthy food	with others and	myself, ready to
Emotional	support.		what is happening in	choices.	extend others play.	start school.
	-I can use the toilet		my day.			
	with adult support.					
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
	-Children are	-Children are doing	-Children have a	-Children know what	-Children tell	-Children are proud
	developing an	things for	good understanding	makes them happy	adults and their	of who they are
	awareness of	themselves -	of the behaviour	and do these things,	peers what they	and what they can
	themselves and are	because they want	expectations and	they know what	have achieved and	do.
Managing	forming their own	to.	guide others to	keeps them healthy	what they can do	-They talk about
Self	opinions.	-They will say what	follow.	and will do these	now, they are	themselves
	-Children are	they are doing and	-They are proud of	things when possible.	happy with	positively.
	beginning to learn	why they are doing	what they can do	-Children looking	themselves and	-Children continue
	the classroom rules	it too.	and their	after themselves at	proud of what they	to look after
	and are following	-Children are using	achievements.	school (personal and	have achieved at	themselves and
	these with some	their preferences to	-Children are	hygiene needs).	school.	understand what
	reminders.	choose what they	becoming much more	-Children developing	-Children are	healthy choices
	-Children are	would like to do at	independent -	resilience and	confident to try	are.
	becoming more	school.	getting things for	perseverance	new things.	-Children have
	independent at	-Children can put	home, eating their	independently.	-They continue to	developed
	coming into school in	their coats on and	dinner and snacks,		develop their	resilience,
	the morning and	are becoming more	asking for help,		resilience and	independence and
	getting ready for	confident and skilled	getting a drink when		perseverance	perseverance to
	home at home time.	in using buttons and	they want one.		independently.	support them
	-They are using the	zips.	-Children		-Children can	through transition
	toilet independently		independently		continue to look	and the next step
	most of the time at		making healthy food		after and care for	in their school
	school.		choices such as at		themselves.	journey.
			dinner time.			



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ELGs Long Term Curricular Goals	Be confident to try rExplain the reasons	for rules, know right fr	nt will: independence, resilience om wrong and try to be al needs, including dress	have accordingly;	-	e importance of
Personal, Social and Emotional Building Relationships	Nursery: -I can take turns with other children with support from the adults in my settingI can separate from my parent/caregiver with adult support.	Nursery: -I will play alongside other children in my setting and may need adult support to do thisI play simple turn taking games in adult guided groupsI am showing more interest in other children's play.	Nursery: -I can come into my setting with minimal support from an adultI can talk about my familyI am beginning to show friendly behaviours to my peers.	Nursery: -I am forming friendships with some children in my settingI am becoming more confident in the social situations.	Nursery: -I help others who are upsetI am beginning to solve conflicts with othersI am showing more social confidence.	Nursery: -I can ask new adults questionsI find solutions to conflicts I have hadI can talk about what a friend is and name some of my friends when asked.
	Reception: -Children are building new positive relationships with pupils and staff in their new settingThey may begin to play alongside other children if ready.	Reception: -Children are building on the relationships started last termThey are talking to children and adults in their setting and	Reception: -Children have friendships and may have a special friendThey play with these children in and out of the classroom and are happy to	Reception: -Children are building relationships through play and talk and conserve to many of their peers.	Reception: -Children continue to build strong bonds with other children in their school and care for their peers e.g. getting them tissues, asking	Reception: -Children know if they have hurt someone's feelings and will apologies without being askedChildren know some children



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		beginning to ask for help if they need it.			them to join in with a game.	might like or dislike the things they do and that it is okayChildren look after each other and want to help their friends.
ELGs Long	Children at the expec	ted level of developmer	nt will:			
Term	Work and play coope	eratively and take turns	with others;			
Curricular	 Form positive attack 	nments to adults and fr	iendships with peers;			
Goals	• Show sensitivity to	their own and to others	'needs.			
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
	-Walk and crawl	-Begin to move	-Children putting on	-Children can kick a	-To use a balance	-To make up own
	confidently.	slowly on a balance	their own coat	large ball with some	bike more	movements with
4172	-Climb using two	bike.	(needing support to	control.	confidently.	their body.
ANINI DE	feet at a time.	-Begin to use a	do their coat up	-Children can throw	-To run with more	-To begin to use
Physical	-Knowing how to	climbing frame with	still),	a ball with some	confidence and	their core muscle
•	scoop and pour e.g.	support from an	-Children putting on	control. To begin to	skill.	strength to achieve
Development	sand, mud.	adult.	their own shoes.	balance on one leg.	-To independently	good posture when
	-To run around the	-Being able to use a	-Going up and down	-To dance with	use a climbing	sitting on the floor
	setting with some	swing with some	stairs with control	control using	frame or similar	or at the table.
	control and	independence.	and balance.	different parts of	resource,	-To be able to
	direction.	•		their body.	-To begin to show	climb safely.
Gross Motor	-Clapping and			-To use the available	good posture when	-Children choosing
Skills	stamping to music.			equipment to create	sitting on the	the right
O10	, ,			an obstacle course	carpet.	equipment to move
				to navigate.		safely.
				3		



Reception: -Begin to use their core muscle strength to achieve good posture when sitting on the tableBegin to safely use tools and equipment. ELGs Long Term Reception: -Begin to develop overall body; -Begin to develop overall body; strength, balance, co-ordination, balance, and agilityExperiment moving in different ways. Reception: -Continue to develop overall body successfully and can adjust speed and directionShowing increasing control with a ball. Reception: -Negotiates space space and obstacles safely, with consideration for themselves and others;	Reception: -Negotiate space and obstacles safelyShow strength, balance and coordination when playingMove energetically in a range of different ways.
core muscle strength to achieve good posture when sitting on the floor or at the tableBegin to safely use tools and equipment. ELGs Long Term core muscle strength to achieve strength, balance, co-ordination, balance and agilityExperiment moving in different ways. overall body strength, balance and coordinationDeveloping in ability when dancing to music. safely with consideration to othersShowing increasing control with a ball. including running, jumping, dancing, hopping, skipping and climbing. ELGs Long Term Children at the expected level of development will: Negotiate space and obstacles safely, with consideration for themselves and others;	and obstacles safelyShow strength, balance and coordination when playingMove energetically in a range of
strength to achieve good posture when sitting on the floor or at the table. -Begin to safely use tools and equipment. ELGs Long Term Strength, balance, strength, balance and agilityGo-ordination, balance and agilityExperiment moving in different ways. Strength, balance and coordinationDeveloping in ability when dancing to music. Strength, balance and adjust speed and directionShowing increasing control with a ball. Fexperiment moving in different ways. Strength, balance and coordinationDeveloping in ability when dancing to music. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationMove in a range of ways confidently including running, jumping, dancing, hopping, skipping and climbing. Strength, balance and coordinationDeveloping in ability when dancing to music. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength, balance and coordinationShowing increasing control with a ball. Strength and coordinationShowing incr	safelyShow strength, balance and coordination when playingMove energetically in a range of
good posture when sitting on the floor or at the tableBegin to safely use tools and equipment. ELGs Long Term Co-ordination, balance and agilityExperiment moving in different ways. and coordinationDeveloping in ability when dancing to music. Showing increasing control with a ball. ways confidently including running, jumping, dancing, hopping, skipping and climbing. ELGs Long Term Co-ordination, balance and agilityExperiment moving in different ways. When dancing to music. Showing increasing control with a ball. Ways confidently including running, jumping, dancing, hopping, skipping and climbing.	-Show strength, balance and coordination when playingMove energetically in a range of
sitting on the floor or at the tableBegin to safely use tools and equipment. ELGs Long Term balance and agilityDeveloping in ability when dancing to musicDeveloping in ability when dancing to musicShowing increasing control with a ball. in different ways. -Move in a range of ways confidently including running, jumping, dancing, hopping, skipping and climbing. Children at the expected level of development will: Negotiate space and obstacles safely, with consideration for themselves and others;	balance and coordination when playing. -Move energetically in a range of
or at the table. -Begin to safely use tools and equipment. -Experiment moving in different ways. -Experiment moving music. -Experiment moving in different ways. -Experiment moving music. -Experiment moving music. -Experiment moving music. -Experiment moving music. -Experiment moving in differently including running, jumping, dancing, hopping, skipping and climbing. -ELGs Long -ELGs Long -Experiment moving music. -Experiment moving music. -Experiment moving in different ways. -Experiment moving music. -Experiment moving in differently including running, jumping, dancing, hopping, skipping and climbing. -Experiment moving in differently including running, jumping, dancing, hopping, skipping and climbing.	coordination when playingMove energetically in a range of
-Begin to safely use tools and equipment. Term	playingMove energetically in a range of
tools and equipment. jumping, dancing, hopping, skipping and climbing. ELGs Long Children at the expected level of development will: • Negotiate space and obstacles safely, with consideration for themselves and others;	-Move energetically in a range of
ELGs Long Term Children at the expected level of development will: Negotiate space and obstacles safely, with consideration for themselves and others;	in a range of
ELGs Long Term Children at the expected level of development will: • Negotiate space and obstacles safely, with consideration for themselves and others;	-
ELGs Long Term Children at the expected level of development will: • Negotiate space and obstacles safely, with consideration for themselves and others;	different ways.
Term · Negotiate space and obstacles safely, with consideration for themselves and others;	
Curricular • Demonstrate strength, balance and coordination when playing;	
Goals • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	
Nursery: Nursery: Nursery: Nursery: Nursery:	Nursery:
-Children using a -Children mark -Beginning to use a -Children making -Children using a	-Children using
Physical palm grip when using making by scribbling four-finger grip to more controlled two finger and a	pencils and other
Development mark making tools. and colouring. use mark making marks when drawing thumb grip.	equipment
-Children using a -Children exploring a tools. and mark makingI can draw and	comfortably for
spoon to feed range of mine motor -Using construction -Children paint clearer	them.
themselves activities and equipment correctly manipulating dough shapes and	-Children beginning
correctly. implements, to build e.g. Duplo, through rolling, pictures when	to make snips in
-Children using -Children using a Magnitiles. squeezing, balling drawing and	paper either using
spring loaded spoon and a fork to -To develop more and patting. painting.	one hand or two
scissors to make feed themselves. independence when -Children showing	independently
Fine Motor snips into paper with using spring loaded some threading	Children turning
Skills adult support. scissors. skills.	pages in a book one
	at a time.



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	Reception: -Children using pencils and other equipment comfortably for themChildren making snips in paper either using one hand or two.	Reception: -Children continuing to develop their fine motor skillsChildren beginning to learn correct letter formations and use these in their writing.	Reception: -Developing an effective pencil gripDeveloping skill when using tools including scissors.	Reception: -Children forming recognisable letters with an effective pencil grip.	Reception: -Confidently using scissors and small toolsBeginning to use a tripod grip to draw and write accurately.	-Children may form some letters in their name. Reception: -Children using the tripod gripUsing a range of small toolsShowing accuracy when drawing.
ELGs Long	Children at the expec	ted level of developmen	nt will:			
Term	 Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; 					
Curricular	 Use a range of small tools, including scissors, paint brushes and cutlery; 					
Goals	Begin to show accuracy and care when drawing.					
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
· · · · · · · · · · · · · · · · · · ·	-Beginning to join in	-To understand that	-To enjoy singing a	-To begin to	-To enjoy listening	-To engage in
* * * * * * * * * * * * * * * * * * *	with familiar rhymes	we should turn one	range of rhymes and	understand we read	to longer stories	extended
	and stories.	page at a time in a	songs.	from left to right	and remember	conversations
	-Singing some parts	book.	-To enjoy listening	and top to bottom.	much of what	about stories.
	or certain Nursery	-To begin to	to longer stories.	-To begin to name	happens.	-To know and say
	Rhymes.	understand that	-To join in with some	the parts of a book	-To talk about a	how the story
Literacy	-Hears new	print has meaning	simple repeated	e.g., front cover,	story, turning one	might end.
Literacy	vocabulary from	To talk about the	refrains in well know	title, and author.	page at a time.	-To tell a longer
Comprehension	stories, rhymes,	pictures in a book	stories/ rhymes.		-To answer simple	storyTo listen to
Comprehension	poems and non-	with support.			questions about	and enjoy sharing a
	fiction books.				stories.	variety of books
	-Have a favourite					and discuss the
	book and seeking					



it/them out to share with an adult or look at alone.

Reception: -Children joining in

with rhyme, songs and poems. -Children are encouraged to hold a book correctly and carefully turn pages. -Children understand books have a beginning and an end. -Children listen and enjoy sharing a range of books both fiction and nonfiction. -Children know that text in English is

read top to bottom

and left to right.

recognise pictures

and illustrations in a

text Vs the writing.

-Children can

Reception:

-Children being able to sequence two events from a familiar story possibly with the use of prompts for support. -Children discussing and hearing a range of books - nonfiction and fiction. -Children being asked questions liked to the books read to them. -Children using texts and images to answer simple questions.

Reception:

-Children having favourite books and rhymes - they may know these books from memory. -Say what they liked or disliked about a story. When listening to a story children use the images to help them read. -Children are becoming increasingly more confident with their understanding of new words in stories. -Children can use a books front cover or blurb to make a prediction.

Reception:

-When children are playing they are adapting, roleplaying or using vocabulary from stories they've read or heard. -When reading a well-known or repeated story children will join in. -Showing an increasing confidence in sequencing a story. -Gives a suggestion to the ending of a story using the front cover, blurb and beginning to support their suggestions.

-Beginning to predict what might happen in a story.

Reception:

-Use events in a story to suggest what might happen next (with reasonable suggestions being made). -Know what nonfiction and fiction means and can talk about the two text types. -Correctly sequence a story. -Use 'because' to

questions about a text. -Rehearse and recall rhymes and stories and remembering actions to wellknown rhymes.

give reason when

answering 'why'

new vocabulary learnt.

Reception:

-Converses about books talking about the events, the parts they liked and dislikes and aives reason as to why they feel this way.

-Knows key vocabulary used in a range of books. -Continue to develop their roleplay to involve the storylines of the books read to them.

-Recalls many parts of a text with accuracy.



	-		We promise to flourish together			
	-Children spotting familiar words in books					
ELGs Long Term Curricular Goals	 Demonstrate understant introduced vocabulary Anticipate - where of Use and understand play 	/; appropriate - key events recently introduced voo	en read to them by rete s in stories; cabulary during discussi	ons about stories, non-	fiction, rhymes and po	oems and during role-
Literacy Word Reading	Nursery: -Hear different environmental sounds around meBegin to recognise some environmental print such as supermarket logos.	Nursery: -Discriminate between different instrument soundsTo sing and perform actions to a familiar nursery rhymeSay the rhyming word at the end of a familiar rhyme	Nursery: -To begin to recognise my own name with supportRecognise rhythm in spoken words by clapping syllables.	Nursery: -To identify signs and symbols in the environment and recall what they meanSpot or suggest rhymes.	Nursery: -To begin recognising some words that start with the same initial soundTo begin to recognise some individual letter sounds with support	Nursery: -To recognise my own name independentlyTo begin to recognise some individual letter sounds with supportRecognise some words with the same initial sound e.g. m for mummy and milkOrally blend a simple word. Reception:
	Reception:	Reception:	Reception:	Reception:	Reception:	-Children beginning
	-Children can	-Phonics lessons/	-Continue to read	-Continue to read	-Children read	to read some trick
	discriminate sounds	first sound reading	individual graphemes	graphemes as well as	some graphemes,	words from Phase
	(Phase 1 Phonics)	books introduced	(letter sounds).	some digraphs.	digraphs, simple	



	such as instruments	and children read	-Blend simple sounds	-Children reading	phrases and	4 e.g. said, like,
	and cars.	graphemes (letter	into VC or CVC	simple phrases and	sentences with	have, so.
	-Children are	sounds) s,a,t, p, i	wordsChildren	sentences with	known graphemes /	-Children can re-
	beginning to be able	-Begin to blend some	read a few common	known graphemes /	phonemes and a	read what they
	to orally blend and	simple words	exception words	phonemes and a few	few exception	have written to
	segment. (Phase 1	-Children read a few	matched to the	exception words	words from	check that it
	Phonics).	common exception	school's phonic	from memory.	memory.	makes sense
		words matched to	programme.			
		the phonic				
		programme.				
ELGs Long	Children at the expec	ted level of developmen	t will:			
Term	· Say a sound for each	letter in the alphabet	and at least 10 digraphs	s;		
Curricular	 Read words consiste 	nt with their phonic kno	owledge by sound-blendi	ing;		
Goals	· Read aloud simple se	ntences and books that	are consistent with the	eir phonic knowledge, in	cluding some common	exception words.
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
	-Develop an interest	-Draws marks that	-Adds some marks	-Beginning to give	-Understands that	-Gives meanings to
	in making marks.	are not always	to drawings.	meaning to the	a written word	the marks made.
	-I am beginning to	distinguishable.	-Adds marks that to	marks I make.	conveys meaning.	-Can pretend to
Literacy	distinguish between	-Follows large	them symbolises		-Name writes with	write in a range of
Literacy	marks and	pattern templates	their name.		the first letter of	contexts
VA7 *1.*	pictures/drawings.	available.			their name to 'sign'	Becoming more
Writing					their mark making.	confident with
						name writing
						(writes some or all
						of their name)
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
	-Writes their name -	-Continuing to	-Children recording	-Children build CVC,	-All children being	-Children writing
	copying it from a	develop a phoneme /	letters for initial	CVCC words using	exposed to caption	for a range of
	name card or trying	grapheme	sounds and end	known graphemes.	writing and simple	purposes e.g. non-
		relationship.	sounds.		sentence writing	



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	to write it from	-Now has increasing	-Children building	-Children recording	and extended to	fiction and fiction	
	memory.	control when making	and recording simple	these.	copy or create a	writing.	
	-Develop an	marks and drawing.	CVC words.	-Use writing in their	simple caption e.g.	-Write short	
	awareness that	-Copies adult 'writing		play.	it is a bus.	sentences	
	writing	behaviour' e.g.		-Some children	-Continue to build	sometimes using	
	communicates	writing on a		moving onto caption	on knowledge of	finger spaces,	
	meaningGives	whiteboard, writing		writing if ready.	letter sounds in	capital letters and	
	meaning to marks	messages.			writing.	full stops.	
	they make.	-Uses some					
	·	recognisable letters					
		and own symbols					
		such as their name					
		or some initial					
		sounds.					
ELGs Long	Children at the expec	ted level of developmen	nt will:				
Term	· Write recognisable l	etters, most of which a	re correctly formed;				
Curricular	· Spell words by ident	ifying sounds in them a	nd representing the sou	ınds with a letter or let	ters;		
Goals	· Write simple phrases	• Write simple phrases and sentences that can be read by others.					
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	
	Phase 1	Phase 1/2:	Phase 1/2:	Phase 1/2:	Phase 1/2:	Phase 1/2:	
	Hear general sound	Introduction to	To identify the	To identify the	Games focusing on	Games focusing on	
Little (A) and le	discrimination,	Phase 2 -	pictures	pictures	oral blending.	oral blending.	
LETTERS AND SOUNDS	identify rhythm,	To find and identify	linked to sound.	linked to sound.	3		
REVISED TM	rhyme	familiar			Children are able	Children are able	
	,	letters, e.g. letters	Children will begin to	Children will begin to	to identify initial	to identify initial	
Foundation		in their names.	identify some sounds	identify some sounds	sounds.	sounds and blend	
Phonics		To begin to explore	during oral blending	during oral blending		familiar CVC words.	
			games.	games.			
		initial sounds in	quilles.	quilles.		The state of the s	
		familiar words.	guilles.	guilles.			
			gunies.	gunes.			



	Reception: Phase 1/2:	Reception: Phase 2:	Reception: Phase 2:	Reception: Phase 2/3:	Reception: Phase 3:	Reception: Phase 3/4:
	Hear general sound	Know grapheme	Consolidate learning.	Consolidate Phase 2.	Consolidate Phase	Consolidate Phase 2
	discrimination,	phoneme	Recognise digraphs -	Begin Phase 3. Know	2 and 3 skills. Know	and 3 skills.
Phonics	identify rhythm,	correspondence.	ck + ff, II, ss. Know	the grapheme -	trigraphs ear, air.	Beginning to learn
	rhyme, and	Blend with known	tricky words - is, I,	phoneme	Read tricky words	Phase 4 Phonics.
	alliteration	letters for reading	the, as, and, has, his,	correspondence for	said, so, have, like,	Represent each
		VC and CVC words.	her.	j, v, w, x, z, zz, qu.	some, come, love,	phoneme by a
		Orally segment for	Blend and segment	Know the consonant	do, were, here,	grapheme and
		VC and CVC words	known sounds for	digraphs - sh, th, ch,	little, says.	blend phonemes to
		First tricky words	reading and spelling	ng nk. Know digraphs	Continue to apply	read CVC words
		(is , I , the)	VC, CVC, CVCC.	- ai, ee, oa, oo, ar,	knowledge of	and segment CVC
				or, ur, ow, oi, ee	blending and	words for spelling.
				Know trigraph igh.	segmenting to	Read sentences
				Know tricky words:	reading and spelling	using phonic
				go no to into she he	for words and	knowledge, write
				of was you they my	captions. Write	digraphs and
				all by are sure pure.	graphemes from	trigraphs.
				Write graphemes	memory and write a	
				and digraphs.	simple sentence	
					using phonic	
					knowledge.	
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:
White	-To recognise, name	-To be able to	-To begin to be able	-To verbally count to	-To accurately	-To begin to
Rose	and match colours.	verbally count to 5	to verbally count to	10 with developing	count to 10.	understand that 5
Maths	-To begin to show an	with developing	10 with developing	accuracy.	-To develop an	can be shown in
	interest in counting	accuracy.	accuracy.	-To develop an	understanding of	different ways.
	aloud verbally to 5.	-To develop an	-To develop an	understanding of '4'	'5' e.g. giving 5	-To begin to
Mathematics	-To be able to 'give	understanding of '2'	understanding of '3'	e.g. giving 4 items or	items or noticing 5	subitise to 5. To
	1' when asked.	e.g. giving 2 items or	e.g. giving 3 items or		in the environment.	



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		noticing 2 in the	noticing 3 in the	noticing 4 in the	-To play simple	count to 10 and
		environment.	environment.	environment.	dice and track	beyond.
			-To begin to	-To compare	games developing	
Number			compare quantities	quantities that are	Subitising skills.	
			that are	significantly more		
			significantly more	and less visually		
Numerical			than and less/ fewer	without counting		
			than visually without	them.		
Patterns			counting them.			
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
	-To match and sort	-To find, subitise	-To understand 0	-Explore length,	-Build numbers to	-Explore sharing
	objects and pictures	and represent the	-To find, subitise	height and time	20	-Explore grouping
	-To understand and	numbers 1,2,3.	and represent 0 - 5.	-Compare length and	-Verbally count to	-Odds and evens
	make pairs	-To know 1 more	- 1 more	height	20	-Doubles
	-To understand rules	-To know 1 less	-1 less	-Order and sequence	-Continue number	-Patterns
	and to sort objects	-To understand the	- Subitising to 5.	time	patterns to 20	-Build scenes and
	following rules	composition of 1,2,3.	- Compare and	-Find 9 and 10	-Add more	constructions
	-To compare	-To identify, name	explore mass,	- Represent 9 and 10	-Take away	-Visualise from
	amounts	and compare circles	capacity, balance.	-1 more	-Select, rotate and	different positions
	-To compare size,	and triangles	-Find and represent	-1 less	manipulate shapes	-Describe position
	mass, capacity	-To find shapes in	6,7,8	- Subitising		-Give instructions
	-To explore and	the environment	- Look at the	-Bonds to 10		-Explore mapping
	create patterns	-To find, subitise	composition of 6,7,8	-Doubles		
		and represent 4 and	-Make pairs	-Odd and even		
		5.	-Doubles	-Recognise and name		
		-To explore the	-Combining 2 groups.	3D shapes		
		composition of 1-5.		-Find shapes		
				- Copy, continue and		
				find patterns		



ELGs Long Term Curricular Goals

Number

Children at the expected level of development will:

- · Have a deep understanding of number to 10, including the composition of each number;
- · Subitise (recognise quantities without counting) up to 5;
- · Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Numerical Pattern

Children at the expected level of development will:

- · Verbally count beyond 20, recognising the pattern of the counting system;
- · Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.



Expressive Arts and Design

Creating with Materials

Nursery: -Recognises colours

and chooses them for a purpose.

- -Uses thick paint brushes.
- -Uses playdough to roll, cut, ball, sausage.
- -Builds towers with large construction equipment.
- -Children dancing to music.
- -Children exploring moving to music in different ways

Nursery:

-Uses a glue stick to join materials together. -Creates an independent craft using available materials e.g. An independent Christmas Card -Children developing storylines in their play, children using familiar props in their play -Children singing to familiar songs and

nursery rhymes they

Nursery:

-Becoming more confident when drawing e.g. potato people, -Names what they have drawn and

- draws from memory -Adding more to
- their pictures and creations e.g. pompoms, glitter.
- -Children including their experiences in their roleplay,

children talking about music (their

Nursery:

-Using spring loaded scissors to snip, using printing materials in the paint such as sponges and shapes -Continues to develop their drawing skill. -Children exploring a range of musical instruments and learning to hold a beat -Children using

vocals and

Nursery:

-Building using smaller construction kits correctly, uses a range of painting and printing materials to explore form and function. -Children experimenting and mixing colours together -Children may create with a

friend.

Nursery:

-Children cutting with more confidence, children independently creating and making using the ideas they have seen and come up with -Children building for a purpose using a range of

construction

equipment.



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	-Children showing an	have learnt or are	favourite songs or	instruments to make	-Children joining in	-Children using a
	interest in the small	learning.	songs they do not	music either	with the actions to	range of 'sticking'
	world and roleplay		like)	together or	songs	tools to join their
	areas, children		-Children knowing	separately	-Children engaging	artwork e.g.
	roleplaying their		and singing along to	-Children linking real	in roleplay in and	sellotape, masking
	first-hand		more nursery	life and stories into	out of the home-	tape, PVA glue, and
	experiences.		rhymes	the small world	corner and	glue stick.
	·		-Children listening to	-Children using props	becoming more	-Children making up
			songs from	in their play.	immersed in their	stories verbally
			different cultures.		play.	while playing
Being						-Children acting
Imaginative						out stories with
and						the small world or
Expressive						in their play
'						-Children
						performing songs
						either vocally or
						with an instrument,
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:
	-Safely use and	-Sing a range of	-Start to create my	-Design with a	-Create	-safely use and
	explore a variety of	well-known nursery	own storylines that	purpose in mind and	collaboratively	explore a variety
	materials, tools and	rhymes and songs	include peers	explain the process	sharing ideas,	of materials, tools
	techniques,	-Explore colour	-Know different	I have used	resources and skills	and techniques,
	experimenting with	mixing using primary	songs and dances	-Make 3D models of	-Change the tempo	experimenting with
	colour, design,	colours	from around the	my favourite bugs,	and dynamics	colour, design,
	texture, form and	-Explore warm and	world	ensuring that they	whilst playing music	texture, form and
	function	cool colours looking	-Join in simple songs	have the different	-Know how to use a	function
	-Follow drawings and	at Autumn and	remembering some	features	wide variety of	-share my
	curved and straight	Winter	of the words	-Draw an object	instruments	creations,



lines to create line drawinas of different buildings -Detailed selfportraits using a choice of materials -Know a range of songs related to myself and my community -Sing in a group or on my own, following the melody and increasingly matching the pitch -Copy-clap the rhythm of names--Explore high sounds and low sounds using voices -Begin to move in response to music -Begin to use observation skills to draw things with increasing details

-Print or collage to create a pattern or image -Select colours appropriately for tasks -Learn about arts and crafts from different countries - Diwali lamps, Christmas cards. Rangoli patterns -Listen to and explore the beats of different music from around the world -Know that different music is played for different celebration -Learn to play percussion instruments and listen to the sounds they make -Know that sounds can be changed by altering the way

they are made

-Participate in action songs which call for movement -Move to musical stimuli in a variety of ways, e.g., hopping, marching, skipping and jumping -Explore and engage in music making and have a simple understanding of a beat -Share creative ideas with peers and begin to work together, sharing skills -Continue to draw and paint pictures with increasing complexity -Construct with a purpose in mind, using a variety of resources -Safely construct with a purpose and

evaluate my designs

from careful observation talking about the features that I have included -Make props to use in role play and small world play -Know a repertoire of songs - nursery, topical, seasonal, interdenominational and multi-cultural -Imitate and create movement in response to music -Tap out simple repeated rhythms and make some up showing interest in the way musical instruments sound -Explore high pitch and low pitch in the context of songs -Create collaboratively sharing ideas, resources and skills -Use tools and

techniques with

-Begin to understand emotion through music and can describe music in simple terms -Draw with details -Problem solve and reflect on my designs and creations -Construct with a purpose -Independently use tools and techniques with increased care and precision -Experiment with colour, design, texture, form and function

explaining the process I have used -make use of props and materials when role playing characters in narratives and stories -invent, adapt and recount narratives and stories -sing a range of well-known nursery rhymes and songs perform songs, rhymes, poems and stories with others and - when appropriate - try to move in time with music



		-Move to musical	-Select tools and	increased care and		
		stimuli and keep in	techniques needed	precision		
		time to the music.	to shape, assemble	-Mix a range of		
			and join materials I	colours needed for a		
			am using and explain	purpose		
			the process I have	-Execute a sequence		
			used	of instructions on a		
			-Make observations	programming toy or		
			and draw pictures	app to guide a robot		
			-Return to and build	-Explore art from		
			on their previous	different places		
			learning, refining	around the world		
			ideas and developing	around the world		
			the ability to			
			•			
			represent them			
			-Know that			
			different materials			
			can be used to			
			create art			
ELGs Long	Creating with Mater					
Term	Children at the exped	cted level of developmer	nt will:			
Cummiaulan	. Cafaly use and eval	ana a vaniatu af matania	la taala and taalaniawaa	avnonimonting with so	lour degion toxtune	farm and function

Curricular Goals

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;
- Share their creations, explaining the process they have used;
- · Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher;
- · Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.



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Understanding the World	Nursery: -Children using words 'now' and 'next'Children talking about their family, who they live with and any pets.	Nursery: -Children talking about their past life experiences e.g. birthdays, ChristmasChildren using the words 'then' 'now' 'next' 'before'.	Nursery: -Children understanding the terms 'old' and 'new' and recognising old and new objects e.g. cars, shops, photos	Nursery: -Children commenting on their own past experiences e.g. EasterChildren showing curiosity about objects from the past.	Nursery: -Children confidently talking about who they are and who they live with, -Children asking questions to family members about when they were young.	Nursery: -Children beginning to understand how to sequence two eventsChildren sequencing family members e.g. baby, mum, grandma
Past and Present	Reception: -Begin to talk about my life story and how I have change -Guess baby pictures - how I have grown -Look at similarities and differences between the natural world around me in the past and present	Reception: -Talk about past family holidays -Begin to look closely at pictures in books and notice similarities and differences between now and the past -Know and talk about influential figures from the past - Guy Fawkes -Talk about the soldiers, poppies, two minutes silence -Know some historical facts and	Reception: -Use vocabulary such as in the past, a long time ago -Understand the past through settings, characters and events encountered in books read in class and storytelling make comparisons of settings and fictional settings -Comment on images of familiar situations in the past	Reception: -Talk confidently about my personal experiences of weddings using language of past and present -Talk about members of my immediate family and community -Know about influential figures from the past and discuss historical events that have happened in the	Reception: -Recognise some similarities and differences between life in this country and life in other countries -Living things- plants and animals	Reception: -Compare the local environment and the seaside -sea sides in other countries - Contrasting environments



T We promise to flourish together T							
		stories from	-Talk about how	past- Moon landing-			
		different religions	homes have changed	Neil Armstrong			
		and celebrations -	-Comment on images				
		Bonfire night,	showing homes in				
		Remembrance Day,	the past				
		Diwali					
ELGs Long	Children at the expec	<u> </u>	nt will:				
Term Curricular Goals	 Children at the expected level of development will: Talk about the lives of the people around them and their roles in society; Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in 						
	class;						
	·Understand the nast	through settings char	acters and events encou	intered in books read in	class and storytalling	,.	
	Onderstand the past	Thi bugh serrings, chart		interea in books read in	ciass and story reining		
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	
Understanding	-Children talking	-Children talking	-Children recognising	-Children speaking	-Children	-Children using the	
the World	about their families.	about how we look	familiar signs, shops	positively about	developing an idea	correct vocabulary	
	-Children talking	after our friends	in the local	differences between	of 'belonging'	to name different	
	about who is special	and families.	environment.	people and ways of	Children beginning	features of their	
	to them and why.	-Children talking	-I can talk about the	lifeChildren	to understand what	community.	
	-Children naming	about their homes	transport used in my	showing an interest	the 'wider world' is	-Children know	
	their family	and what they have	community.	in people with a	and how we all play	there are other	
	members.	inside their homes.	-I can talk about the	range of	a part and get	countries than	
		-Children talking	similarities and	occupations.	along with one	England and that	
		about the	differences between		another.	they look different	
		celebration of	celebrations			to ours.	
	Reception:	Christmas.				, , , , , , , , , , , , , , , , , , , ,	
	-Talk about	Reception:	Reception:	Reception:	Reception:	Reception:	
	members of my	-Talk about the	-Learn about	-Know that some	-Understand why	-To be able to draw	
	immediate family	features of	different cultures in	children live in	some people say	information from a	
	and community	different	, r	poverty	the world is special	simple map	
		2.77 31 3111		F /	is openar	5p10 111ap	



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	-Name and describe	celebrations for	other places in the	-Understand how to	-Talk about what I	-Describe my
	people who are	different faiths	world	care for nature	think is special	immediate
	familiar to me	-Know why different	-Find out how the	-Know that people	about the world	environment using
	-Recognise the	people celebrate	lives of people in	celebrate getting	-Describe my local	knowledge from
	differences between	different things	different countries	married in different	habitat and	observations,
	myself and my	-Talk about special	are the same and	ways	compare with a	discussions,
	friends (appearance,	past times	different to mine	-Know that some	contrasting	stories, non-fiction
5 1	likes/dislikes,	-Know about what	-Talk about safer	places are special to	country	texts and maps
People,	families)	happens at Diwali	internet day	people in my		-Know some
Culture and	-Talk about what	and why	-Talk about who is	community		similarities and
Communities	makes me feel	-Advent/Christmas	special to me and	-Know what a		differences
	special	around the world	why?	challenge is		between different
	-Know what groups I	-To know what	-Understand why	-Know that it is		religious and
	belong to	happens at	some people are	important to keep		cultural
	-Understand how we	Christmas, and why	special	trying		communities in this
	show people they are	-To know what being	-Talk about what a	-Know what a goal is		country, drawing on
	welcome	unique means	good friend is like	-Know how to set		my experiences and
	-Know that I have a	-To know the names	-Understand the	goals and work		what has been read
	right to learn and	of some emotions	similarities and	towards them		in class
	play, safely and	such as happy, sad,	differences between	-Know when I have		-Explain some
	happily	frightened, angry	different people's	achieved a goal		similarities and
	-Know that hands		special stories	-Know which words		differences
	can be used kindly			are kind		between life in this
	and unkindly			-Know some jobs I		country and life in
	-Know special things			might like to do		other countries,
	about myself			when I am older		drawing on
	-Know how happiness					knowledge from
	and sadness can be					stories, nonfiction
	expressed					texts and - when
1						1 · ·

appropriate - maps



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ELGs Long	Children at the expected level of development will:							
Term	• Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps;							
Curricular	• Know some similarities and differences between different religious and cultural communities in this country, drawing on their							
Goals	experiences and what has been read in class;							
	• Explain some similar	• Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from						
	stories, non-fiction te	exts and - when appropr	riate - maps.					
	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:	Nursery:		
Understanding	-Children showing	-Children exploring	-Children	-Children exploring	-Children growing	-Children exploring		
the World	respect and care for	the changing	understanding how	the changing	plants from seeds	the changing		
	their environment.	weather and seasons	and why we respect	weather and seasons	and caring for	weather and		
	-Children talking	-Children continuing	and care for animals.	(Spring),	them	seasons (Summer),		
The Natural	about their home	to explore using	-Children exploring a	-Children learning	-Children exploring	-Children noticing		
World	environment and	their senses.	range of materials	about new life and	how these plants	changes such as ice		
770110	school environment.	-Children naming	and natural objects.	plants based around	grow and change	melting in the sun		
	-Children exploring	parts of the body.		Spring time	over time.	and offering a		
	their world and	-Children showing				reason why.		
	environment through	more of an interest						
	their senses.	in the world.						
	Reception:	Reception:	Reception:	Reception:	Reception:	Reception:		
	-Explore the natural	-Begin to describe	-Know the name of	-Talk about signs of	-Explore non-	-Understand some		
	world and describe	what I see, smell	the road, and the	spring / changes	contact forces	important		
	what I see, hear and	and feel in the	name of the village	from winter to	(gravity and	processes and		
	feel when outside	natural world	where my school is	spring - spring walk.	magnetism)	changes in the		
	-Understand the	-Talk about	located	-Understand the	-Talk about why	natural world		
	effects of the	recycling	-Find and name the	effect of changing	something melts or	around me,		
	changing seasons	-Begin to understand	arctic and Antarctic	seasons on the	freezes and the	including the		
	around me - autumn	the negative impact	on a globe/map	natural world around	changes that	seasons and		
	-Talk about harvest	that humans can	-Compare the	me	happen	changing states of		
		have on the	weather in winter to			matter		



		environment	the weather in autumn -Recognise the similarities and differences between hotter and colder regions and where	-Grow and care for plants from seeds-understanding of life cycles -Explore the natural world around me, making observations	-Animals and their habitats linked to climate and landscape			
			we live	and drawing pictures of animals and plants				
ELGs Long Term Curricular	Children at the expected level of development will: • Explore the natural world around them, making observations and drawing pictures of animals and plants;							
Goals	 Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; 							
	• Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.							