



## Intent

At Sharow C of E Primary School we aim to inspire pupils and develop their confidence to experiment and invent their own works of art. We use the Kapow scheme of work, which is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. In our Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.

## Implementation

At Sharow our scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into three areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Lessons are differentiated to ensure that learning can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

We use a block planning approach for our curriculum, allowing art to be taught each term for two weeks. This ensures an In-depth focus allowing students to focus on one subject area intensively for a longer period, leading to a deeper understanding. It will also provide a clear structure for both teachers and students, reducing the need for constant resource switching and planned monitoring.

To embed our understanding of art, children access a variety of planned trips and visits throughout their time at Sharow. We celebrate our pupils' artwork in a variety of ways.

### Impact

At Sharow, taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey and have a growing understanding of how to improve. This is reinforced using the 2, 6 and 12 week knowledge checks, allowing the children to refer back to and reflect on their learning.

Our aim is for pupils to leave our school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

We expect children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and design.