



## Music Curriculum: Rationale, Intent, Implementation and Impact

### Rationale

- Music is a vital component of a broad and balanced curriculum at Sharow C of E Primary School.
- It supports pupils' creativity, confidence and emotional expression, contributing to a well-rounded education.
- Exposure to diverse musical styles and cultures enriches pupils' cultural capital and personal development.
- Music aligns with the school vision, "*We promise to flourish together,*" promoting creativity as a key value.

### Intent

- To provide a comprehensive, high-quality music curriculum across all key stages.
- To foster a lifelong love of music through exposure to a wide range of genres, traditions and cultures.
- To develop pupils' creativity, confidence and self-expression through musical experiences.
- To equip pupils with musical knowledge, skills, vocabulary and cultural awareness.
- To ensure all pupils have equal access to instrumental and vocal opportunities, regardless of financial background.
- To actively engage as many pupils as possible in a wide range of inclusive musical opportunities, both within and beyond the classroom.



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### Implementation

- Deliver a structured, progressive curriculum using the Kapow Music scheme in a two-year cycle to support mixed-age classes.
- Integrate key musical strands: singing, playing, composing, improvising, performing, listening and appraising.
- Ensure access to a well-resourced curriculum, including ICT and a range of instruments.
- Prioritise high-quality singing, including:
  - Expert-led, weekly Primary Robins sessions (provided by Pimlico and Grange Opera) for all classes
  - Weekly singing practice Collective Worship and daily hymns
  - Regular participation in church services and community events
- Provide a wealth of performance opportunities:
  - Termly concerts (Rock concert performed by our school bands; Primary Robins singing concerts)
  - Termly instrument recitals
  - EYFS/KS1 Nativity, Y3/4 Easter performance, Y5/6 summer production
  - Participation in church and cluster events
- Offer peripatetic music tuition:
  - Strings
  - Brass
  - Keys
  - Singing
  - Rock Steady (group tuition organised as band practice offering bass guitar, electric guitar, drums, keyboard and vocals)



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- Enrich learning through live musical experiences, including theatre and ballet trips, visiting musicians for assemblies and workshops, and performances by groups such as Ripon Brass Band and Jervaulx Singers.
- Specialise in glockenspiel tuition within class music lessons, ensuring all pupils can participate due to its accessibility and inclusive nature.

### Impact

- Pupils develop a love and enthusiasm for music across a range of genres.
- Pupils use appropriate musical vocabulary to explain their preferences and experiences.
- Pupils confidently perform, compose, and appraise, individually and collaboratively.
- Pupils demonstrate confidence in self-expression through music.
- Pupils show respect and appreciation for diverse musical traditions.
- Pupils are inspired to continue musical learning beyond primary school.
- Pupils actively engage in and enjoy sharing music within school and the wider community.