CLASS 4 – Eucalyptus- Autimn term long term plan 2025

|               | 1   | 2   | 3   | 4  | 5  | 6 7  | 8  |  |  |                 | 1  | 2  | 3   | 4   | 5  | 6                      |    |
|---------------|---|---|---|--|--|--|----|--|--|-----------------|--|--|---|---|--|------------------------|----|
| SPELLING      | Words where the digraph 'ou' makes an /ow/ sound. e.g. sprout, found, proud,  | Words where the digraph 'ou' makes a /u/ sound. e.g. young, touch, enough | Words where<br>'y'makes an<br>?I? Sound.<br>e.g. fly, cry,<br>try | Words ending in '-sure'. e.g. pressure, treasure, pleasure | Words ending in '-ture' e.g. capture, expenditure, texture | Challenge<br>words:<br>See statutory<br>words list for<br>year 3/4 in the<br>national<br>curriculum. | NA | NA   | NA   |                 | Words with<br>the prefix<br>'re-'<br>e.g. revisit,<br>reappear,<br>rearrange   | Words with<br>the prefix<br>'dis-'<br>e.g.<br>disagree,<br>discard,<br>disappear | Words with<br>the prefix<br>'mis-'<br>e.g. mistake,<br>misbehave,<br>mistreat | Words where '-ing', '-er' and '-ed' are added to multisyllabic words. e.g. celebrating, happier, hammered | Words where '- ing', '-er' and '- ed' are added to multisyllabic words. e.g. celebrating happier, hammered | statutory<br>words lis | st |
| ENGLISH       | Fiction Narrative: Mischief Narrative Purpose: To narrate  Use of the forms 'a' or 'an' when next word starts with a consonant or a vowel Word families based on common words showing how words are related. Expressing time, place and cause using conjunctions e.g. (when, before, after, while, so, because, if, although) Expressing time, place and cause using adverbs e.g. then, there, soon, after. Introduction to paragraphs. Inverted commas to punctuate direct speech. |   |   |  |  |  |    |  |  |                 | Fiction Narrative: Egyptian Mystery Narrative Purpose: To narrate  Build on previous units & focus on: Use of the forms a or an when next word starts with a consonant or a vowel.  Word families based on common words showing how words are related. Build on previous units & focus on: Expressing time, place and cause using adverbs e.g. (then, next, soon, therefore). Expressing time, place and cause using prepositions e.g. (before, after, during, in, because of). Build on previous units & focus on: Headings and sub-headings to aid presentation. Build on previous units & focus on: Inverted commas to punctuate direct speech. |  |   |   |  |                        |    |
| CLASS<br>TEXT | The Box of Delights by John Mansfield   |   |   |  |  |  |    |  |  | The Wind in the | Willows by Ke  | nneth Graham   |   |   |  |                        |    |
| MATHS         | Adding and s<br>across 10   | Adding and subtracting across 10  Numbers to 1,000                        |   |  |  |  |    |  |  |                 | Numbers to 10,000 1,000  |  |   |   |  |                        |    |
| PSHE          | Citizenship (Y4) Discussing how we can help to protect human rights. Identifying ways items can be reused. Explaining why reusing items is of benefit to the environment. Identifying the benefits different groups bring to the local community. Discussing the positives diversity brings to a community  |   |   |  |  |  |    | HALF TERM  | Economic Wellbeing (Y4) Recognising value for money. Understanding differing opinions on spending. Recognising how to track money spent and saved. Understanding reasons for using a bank. Exploring how to safeguard money effectively. Identifying influences on job choices. Understanding careers can change. Challenging workplace stereotypes. |                 |  |  |   |   |  |                        |    |
| French        | This is me!  Recognise and respond to different greetings.  Form phrases to say hello and introduce themselves.  Begin to recognise how some sounds are represented in written form.  |   |   |  |  |  |    |  | School days! Explain what there is and is not in a classroom. Correctly identify masculine and feminine nouns in written form Recognising some familiar French words in written form. Use modelled language to create sentences containing appropriate articles.   |                 |  |  |   |   |  |                        |    |
| PE            | Ask someone how they are feeling and say how they are feeling.  1- Know Where I am in my Own Learning Coordination- Footwork Static Balance- One leg balance Swimming   |   |   |  |  |  |    |  | Real Dance- Share Ideas Partnering Circles Shapes  Swimming  |                 |  |  |   |   |  |                        |    |
| ART           | Drawing-<br>Exploring to  | ne, texture and   | proportion.   |  |  |  |    |  |  |                 | Swiriiriiiig   |  |   |   |  |                        |    |
| Computing     |   |   |   |  |  |  |    | Computin<br>Digital Lit<br>Unit 4.2 –<br>Online Sa | eracy:   |                 | Computing Digital Literacy Unit 4.6- Animation   |  |   |   |  |                        |    |
| RE            |   |   |   |  |  |  |    |  |  |                 |  |  |   |   |  |                        |    |
| Humanities    |   |   |   | History<br>How have  | children's lives ch  | anged?   |    |  |  |                 |  | Geography<br>Who lives in  | n Antarctica?   |   |  |                        |    |
| DT            |   |   |   |  |  |  |    |  |  |                 |  |  |   | Pa\<br>To u   | uctures-<br>vilions<br>inderstand what<br>ime structure is.  |                        |    |

| Science | Sound Pupils should explore and identify the way sound is made through vibration in a range of different musical instruments from around the world; and find out how the pitch and volume of sounds can be changed in a variety of ways.  | States of Matter Pupils should explore a variety of everyday materials and develop simple descriptions of the states of matter (solids hold their shape; liquids form a pool not a pile; gases escape from an unsealed container). Pupils should observe water as a solid, a liquid and a gas and should note the changes to water when it is heated or cooled. |  |  |  |  |  |
|---------|---|---|--|--|--|--|--|
| music   | Creating Compositions Verbalise how the music makes them feel. Create actions or movements appropriate to each section of a piece of music. Play in time and with an awareness of other pupils' parts, giving some thought to dynamics. Play melodies and rhythms which represent the section of animation they are accompanying. | Rock and Roll Perform the hand jive hand actions in sequence and in time with the music. Sing in tune and perform their actions in time. Play the notes of the walking bass in the correct sequence. Independently play their part with some awareness of the other performers.   |  |  |  |  |  |