

Oak Class - Autumn 1 Term Overview 2026

	1	2	3	4	5	6	7
WRITING	The Midnight Fair Narrative Outcome: Trespass Narrative Purpose: To narrate Develop an understanding of the use of verb prefixes Use of relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Using expanded noun phrases to convey complicated information concisely Indicating grammatical features using dashes to indicate parenthesis Commas after fronted adverbials Inverted commas to indicate direct speech				I Go Quiet Non-fiction Outcome: Diary Purpose: To recount Develop understanding and use of verb prefixes Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Expanded noun phrases to convey complicated information concisely Use of modal verbs to indicate degrees of possibility Using brackets to indicate parenthesis Using commas after fronted adverbials		
	CLASS NOVEL The Boy at the Back of the Class – Onjali Q. Raúf <i>Develops understanding of refugee experiences through a child's perspective.</i>						
READING	Black Beauty and War Horse				Book of Dust		
SPELLING	Words with the short vowel sound /i/ spelled ‘y’	Words with the long vowel sound /igh/ spelled ‘y’	Challenge Words	Words with ‘cial’/shul/ after a vowel	Words with ‘tia’	Challenge Words	Challenge Words
MATHS	Decimal Fractions					Money	
SCIENCE	Materials: Mixtures and Separation Exploring different types of mixtures and the appropriate methods to separate them.						
RE	What does it mean if Christians believe God is Holy and loving? Pupils will learn about what Christians believe God is like, exploring key texts from the Bible, using ways of knowing that theologians use. They will study passages from the book of Isaiah and Psalm 103 (Old Testament) and the book of 1 John (New Testament) to work out some ways the Bible says that God is both holy and loving. Pupils will learn how to use key vocabulary such as ‘omnipotent, omniscient and eternal’ to describe the Christian view of God. Pupils will link their learning in this topic to other concepts studied to suggest why Christians believe that God is forgiving and loving, showing the impact that sin can have on the lives of believers. Pupils will be able to explain that for most Christians, getting to know God is like getting to know a person.						
FRENCH	Bon Appetit! Classroom commands: Ecrivez (write), ouvrez (open), fermez (close), lisez (read).						
MUSIC	Film Music Identify how different styles of music contribute to the feel of a film. Participate in discussions, sharing their views and justifying their answers. Use the terms ‘major’ and ‘minor’. Identify different instruments to describe how music evokes different emotions. Identify pitch, tempo and dynamics and use these to explain and justify their answers. Give reasonable and thought-out suggestions for what different graphic scores represent. Use their body, voice and instruments to create sounds to represent a given theme. Create a musical score to represent a composition. Interpret their graphic score and perform their composition appropriately with their group. Create sounds that relate to the scene of a film.						
PSHE	Connecting with others: Why are healthy relationships important? Identify a range of influences that shape identity, such as family, culture, beliefs and personal interests. Link aspects of identity to their own behaviour or choices. Describe what commitment means and give examples of how it can be shown within families in different ways, including legal commitments such as marriage or civil partnerships. Describe ways their own and others’ families support and protect each other and suggest what someone can do if they, or someone they know, feels unsupported and needs help. Describe why healthy friendships matter for wellbeing. Suggest practical ways to start, maintain and repair friendships and recommend positive ways to handle friendship challenges. Select and apply appropriate self-regulation techniques to stay calm and in control during disagreements. Understand what it means to be assertive and the importance of balancing your own needs and wants against being polite and respectful.						
PE	Unit 1: React Positively to Challenge Coordination Ball Skills Agility – Reaction/ response						

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ART	Painting and Mixed Media: World in Watercolour Give examples of how artists use sketchbooks to record, explore and develop ideas. Identify and compare how artists use colour, materials and techniques to represent the natural world. Use wet-on-wet and wet-on-dry techniques to create different effects. Control the amount of water used to change the intensity of colour. Select and use a range of watercolour techniques to achieve intended effects. Use studies and sketchbook work to develop and inform a final composition. Create and develop painted studies to explore ideas before producing a final piece. Evaluate a final piece, identifying strengths and areas for development.						
HISTORY				Were the Vikings raiders, traders or something else? Explain where the Vikings came from and why they invaded Britain. Sequence events according to their significance for groups of people. Find evidence and make inferences from sources. Name Viking trade routes. Explain why trade routes were important to the Vikings. Identify the differences between Viking sagas. Evaluate the impact of Viking achievements.			
GEOGRAPHY							Why does population change?
COMPUTING							
DT							